

DEPARTMENT OF DESIGN AND APPLIED ARTS

School of NEW ART TECHNOLOGIES

Second level academic diploma course in TEMPORAL AND CHRONOMETRICAL ARTS - DSL08

FIRST YEAR

Code	oblig.	by choice	Teaching	CFA	Tipology	Hours	Tot. CFA	
BASIC CHRONOMETRICAL ACTIVITIES								
ABPC65		one to choose	Theory and analysis of universal chronometric variance	6	T	45		
ABST47			Contemporary art history	6	T	45		
ABPR31	x		Forfeiture of waiting time	8	TP	100		
CHARACTERISTIC CHRONOMETRICAL ACTIVITIES								
ABTEC40		one to choose	Preservation of the ephemeral and the anonymous	10	TP	125	52	
ABTEC43			Reaction time modes	10	TP	125		
ABTEC43		one to choose	Slow interval circumscription techniques	8	TP	100		
ABTEC43			Temporary redemption elements on the eternal	8	TP	100		
ABPR35		one to choose	Pausology	8	TP	100		
ABTEC43			Anachronism techniques	8	TP	100		
ABST51	x		Multitemporal language accessibility	6	T	45		
ABTEC40	x		Defense against unilaterally imposed time subtractions	6	TP	75		
DISCIPLINES TO BE CHOICED BY THE STUDENT								
	x		By choice	6				6

SECOND YEAR

Code	oblig.	by choice	Teaching	CFA	Tipology	Hours	Tot. CFA	
BASIC CHRONOMETRICAL ACTIVITIES								
ABST45		one to choose	Stimulation of sensitivity to the limits of the void	6	T	45	49	
ABST45			Ultra-consumption economy of free time	6	T	45		
ABTEC40			Privacy of the temporal sphere	6	TP	75		
ABTEC44		one to choose	Delay and precision boycott	8	TP	100		
ABTEC44			Valorisation of off-scale average values	8	TP	100		
ABTEC44			Archival of ancient and hasty results	8	TP	100		
ABTEC43	x		Chronometric theories and techniques	8	TP	100		
FURTHER CHRONOMETRICAL ACTIVITIES								
ABPC66		one to choose	History and theory of the past moment	6	T	45		
ABST51			Phenomenology of restless sedimentations	6	T	45		
ABTEC38			Digital and analogue detection techniques	6	TP	75		
ABPR36	x		Analysis of ant rhythms but only when waterproof	8	TP	100		
ABPR36	x		Impromptu pyromania	10	TP	125		
	x		Research laboratory of the primitive present	3	L	75		
FURTHER CHRONOMETRICAL ACTIVITIES								
	x		Workshops, internships and stage	3	L	60	3	
DIPLOMA EXAM								
	x		Thesis	10			10	

TOTAL MASTER CREDITS

120